



You'll re - mem - ber me when the west wind moves_ up -
stay with me, will you be my love_ a -



on the fields_ of bar - ley. You'll for - get the sun in his
among the fields_ of bar - ley? We'll for - get the sun in his



jeal - ous sky as we walk in fields_ of gold.
jeal - ous sky as we lie in fields_ of gold.



So she took her love for to gaze a - while_ up -
See the west wind move like a lov - er so_ up -



on the fields_ of bar - ley. In his arms she fell as her
on the fields_ of bar - ley. Feel her bod - y rise when you



hair came down a - mong_ the fields_ of gold. Will you
kiss her mouth a - mong_ the fields_ of gold.



I nev - er made prom - is - es light - ly and there have been some that I've bro - ken,



but I swear_ in the days still left, we'll walk_ in fields_ of gold. We'll_

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F G C Am

walk in fields of gold. Man - y years have passed since those
mem - ber me when the

F C Am

— sum - mer days a - mong the fields of bar - ley. See the child - ren run as the
— west wind moves up - on the fields of bar - ley. You can tell the sun in his

F C F G 1. C 2. C 3

sun goes down a - mong the fields of gold. You'll re -
jeal - ous sky when we walked in fields of gold, when we

F G C F G C

walked in fields of gold, when we walked in fields of gold.

For He's A Jolly Good Fellow

Traditio

FIRST NOTE



Brightly

D A7 D A7 D

For he's a jol - ly good fel - low, for he's a jol - ly good fel - low, for

G G#dim D A7 D

he's a jol - ly good fel - low, which no - bod - y can de - ny. Which

G D G D

no - bo - dy can de - ny, which no - bo - dy can de - ny; for

G G#dim D A7 D

he's a jol - ly good fel - low, which no - bo - dy can de - ny.